

Clive Carey mss. [Extracts]

Time Books. I.

Jockey Shake Up

About R L R L w / L R L R l | 1 bar ss. r in front | 1 bar ss. left in front.

ft. together. 2 bars caper R L R loop.
($\frac{1}{2}$ capers)

Green Gaters

Danced when one went to a new place. 1st walk round
at round using handkerchiefs. Then singing dance
R L for 3 bars. Jump at J. (in time) with hands. throws up.

As Horwood danced he kicked the musket bag a little across.

Exp. Club. Oct. 7 or 8 1910

Joseph Truffa 75. Mark Cox Horwood (64)

Gave 16 words times at 2 country.

Tunes Noted.

- | | |
|------------------------|-------------------------------------|
| ✓ Bean Setting | Country Gardens |
| ✓ Jockey to the Fair | Shepherd's Heel on Toe |
| ✓ Trunkies | lumps of Plum Pudding |
| ✓ How d'ye do Sir | ✓ The Drum Bards (Knives) H the Sep |
| ✓ Blue Eyed Stranger | ✓ Double Set Backs |
| ✓ Gentleman Bunches | Brighton Camp |
| Rakes of mallow | Green Gaters |
| ✓ Rodney (Stilt dance) | Buffalo Gull } Country |
| ✓ Old Mother Oxford | Step Heels etc. |

(✓ = taught by deceased by Truffa - later verified from Horwood)
Some of these appear in Exp. Book.

At. Hendyfton 13. May 1913 from Tuffnell.
Following tunes.

Balance the Straw (handkerchief)

Leaphog

Queen's Delight (cross corner dance)

The Ribbon Dance (country)

Bunny Green Garters.

29th June (give Green Garters tune)

Gettin' upstairs.

Constant Billy (Biddy) (also done with clapping)

Ruby o' Malen

Shepherds Hey

Has taught young ladies at Littlemore who hadn't danced before - and danced himself.
Met off with knife in ON. - asked him to go to Stratford did not hit it off as he found his sweary & drunk this day as is. - used to be danced by 3 ladies & 3 gentlemen.

Had seen "Gathering Penscots" done by ladies from Town and didn't call it as dancing. The ON. ladies dancing was pretty much half not that Morris dancing - they put in a lot that wasn't there.

Tuffnell used to dance to whistle & drum. - drum went pretty well all the steps.

Joyes

"Madam if you please, will you buy a peck of peas
off my fine country & garden"

"Lumps of plum pudding & pieces of pie
may another give me for tellin' a lie"

"1st for your stockings and then for your shoes
And then for your bunny green garters"

"Constant Billy, may I go and see
And row me over the water."

1st record by Mr. Manning. — for at least 1st 3 yrs. Cox played.
Latter knife joined side — his father danced on
original side before the break (is about 1880)

- The side continued for a couple of years more with knife playing

TUNES COLLECTED BY CLIVE CAREY IN 1910
 FROM MR. MARK CARR OF HEADINGTON.
 Oct 7 18 1910 at Esperance Club
 .. staccato marked, when new str., are modified.
 (original notes)

BLUE-EYED STRANGER. (A) $\text{♩} = 100$

HOW D'YE DO, SIR? (A) $\text{♩} = 104$

rather slower

LAUD'NUM BUNCRES $\text{♩} = 116$

(A) 3x.

(B) 3x.

TRUNKLES $\text{♩} = 104$

(A) 3x.

(B) 3x.

(C) 3x.

GUDN'Y $\text{♩} = 100$

TRINKLES $\text{♩} = 104$

① 3x

② 3x

③ 3x

RUDNYI $\text{♩} = 110$

①

②

③

BRU SUTINKA $\text{♩} = 124$

① Slow

②

③

④

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FLAN. W. J. WITH TEARS OF HONORATION. of Some Place 9 - Lines

DOUBLE SET BACK $\text{♩} = 116$

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DRAW BACK, $\text{♩} = 116$

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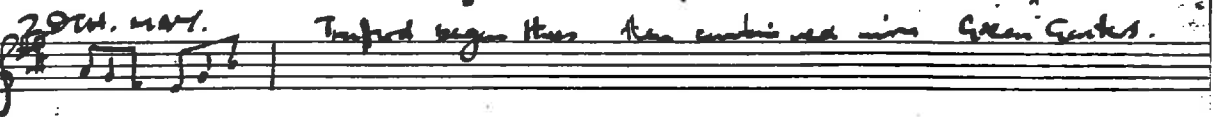
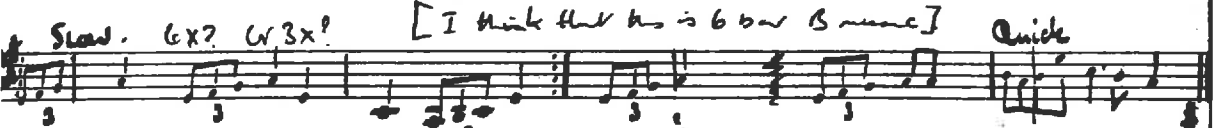
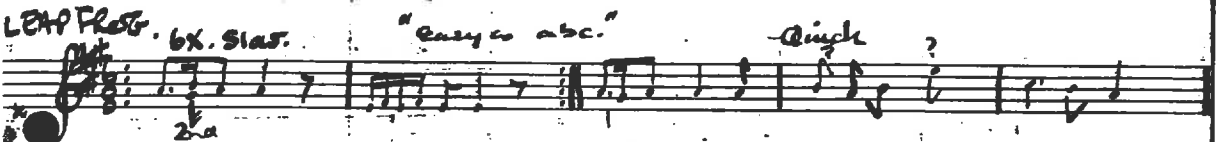
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TUNES COLLECTED BY CAREY FROM JOSEPH TRAFFORD

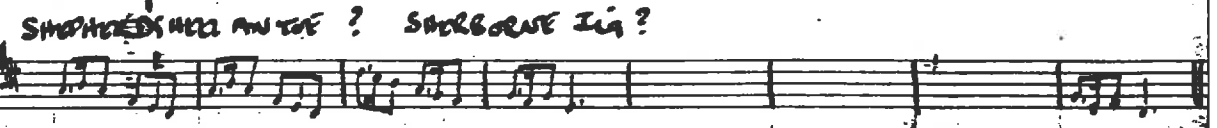
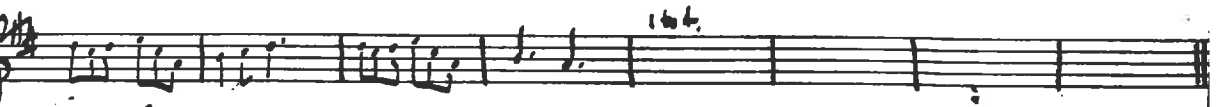
HEAD QUARRY - JOSEPH TRAFFORD AT HEADINGTON 13.X.13 as collected by Clive Carey
BALANCE THE STRAW.



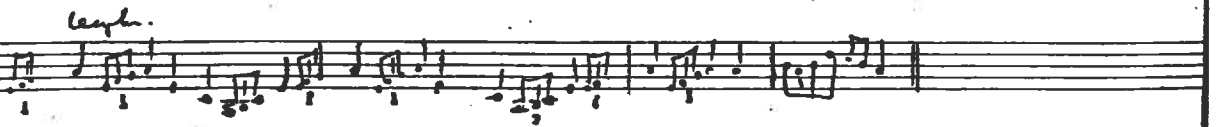
QUEEN'S DELIGHT.



GREEN CARTERS. (?)



[Trafford wrote down it - went down on knee - could not remember name]



Miscellaneous Tunes

JOCKEY TO THE FINN (2x) (Cox)

Handwritten musical notation for the tune 'Jockey to the Finn'. It consists of two systems of staves. The first system has a treble clef and a key signature of one flat. The second system has a bass clef and a key signature of one flat. The music is written in a rhythmic style with many eighth and sixteenth notes.

RACES O' NARROW.

Handwritten musical notation for the tune 'Races o' Narrow'. It consists of a single system of staves with a treble clef and a key signature of one flat.

COUNTRY GARDENS.

Handwritten musical notation for the tune 'Country Gardens'. It consists of a single system of staves with a treble clef and a key signature of one flat.

SHEPHERD'S WAIL FIVE - TALKED

Handwritten musical notation for the tune 'Shepherd's Wail Five'. It consists of a single system of staves with a treble clef and a key signature of one flat.

LUMPS O' PLUM PUDDING - HOWARD

Handwritten musical notation for the tune 'Lumps o' Plum Pudding'. It consists of a single system of staves with a treble clef and a key signature of one flat.

GREEN GARDENS.

Handwritten musical notation for the tune 'Green Gardens'. It consists of a single system of staves with a treble clef and a key signature of one flat.

Four empty musical staves at the bottom of the page.